Religion And Culture An Anthropological Focus 2nd Edition

The Anthropological LensReligion and CultureThe Anthropological LensRace and EthnicityThe Anthropology of DrugsHandbook of the Geographies of ReligionPhilosophy and AnthropologyAn Anthropology of CrosslocationsThe Anthropological ReviewThe Anthropological Imagination in Latin American LiteratureHandbook of Political AnthropologyAnthropologyCultural AnthropologyAnthropological LivesThe Journal of the Anthropological Institute of Great Britain and IrelandCultural AnthropologyEncyclopedia of Social and Cultural AnthropologyAnthropological Journal on European CulturesThe Journal of the Anthropological Institute of Great Britain and IrelandAnthropological Theory James L. Peacock Raymond Scupin James L. Peacock Raymond Scupin Neil Carrier Lily Kong Ananta Kumar Giri Sarah Green Amy Fass Emery Harald Wydra Raymond Scupin Raymond Scupin Virginia R Dominguez Raymond Scupin Ph.D. Alan Barnard Royal Anthropological Institute of Great Britain and Ireland R. Jon McGee

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anthropology is a complex wide ranging and ever changing field this clear coherent and well crafted book is a revised version of a very successful text first published in 1986 designed to supplement standard textbooks and monographs it covers the central concepts distinctive methodologies and philosophical as well as practical issues of cultural anthropology and it is accessible to the anthropological novice and of value to the professional the updated version covers current issues in cultural anthropology and includes topics such as globalization gender post modernism and public issues and reflects changes in perspective and language

this book is an easy to read resource focusing on the interrelationship of religious traditions and particular cultural contexts including the political economy it demonstrates the connection between social structure class caste gender ethnicity and religion basic issues that provide insight into the anthropological perspective on religion are discussed leading into the topics of mythology and folklore ritual shamanism sorcery and witchcraft aboriginal religions african religions classical old and new world religions judaism catholicism protestantism islam and new age religious trends for anyone interested in an introduction to the religions of the world and a glimpse into the future development of religion in the twenty first century

anthropology is a complex wide ranging and ever changing field yet despite its diversity certain major themes do occur in the understandings of the world that anthropologists have offered in this clear coherent and well crafted book james I peacock spells out the central concepts distinctive methodologies and philosophical as well as practical issues of cultural anthropology designed to supplement standard textbooks and monographs the book focuses on the premises that underlie the facts that the former kinds of works generally present free from unnecessarily abstract theoretical language and based on compelling concrete anecdote and engaging illustration it is written in terms understandable to the anthropological novice as well as being of value to the professional the book s three main concerns are the substance method and significance of anthropology in his discussion of substance method and significance of anthropology such as the concept of culture as well as holism in writing about method he explores the distinctive character of ethnographic fieldwork and raises questions of interpretation and comparison finally he considers the relevance of anthropology with respect to both its practical application and what it contributes to understanding of human affairs using the photographic metaphors of harsh light and soft focus peacock characterizes the anthropological worldview as consisting of two elements on the one hand a concern with the basic reality of the human condition free of cultural influence on the other a broadly based holism that attempts to grasp all aspects of that condition including its relation to the anthropologist his book will appeal widely to readers interested in anthropology at all levels

covering basic concepts and research this book presents state of the art highly readable essays on both the theoretical issues and empirical studies of race and ethnicity in the u s and throughout the world it introduces the concepts of race the fallacies of scientific racism and theoretical perspectives on ethnicity followed by fourteen chapters that share the empirical findings of anthropologists on race and ethnicity in the u s and the world for individuals interested in getting a global perspective on race and ethnic relations and reducing some of the superficial media based characterizations and representations of race and ethnic issues throughout the world

from khat to kava to ketamine drugs are constitutive parts of cultures identities economies and livelihoods this much needed book is a clear introduction to the anthropology of drugs providing a cutting edge and accessible overview of the topic the authors examine and assess the

following key topics how drugs feature in anthropology and the work of anthropologists and the general role of drugs in society comparison between biochemical and pharmacological approaches to drugs and bio socio cultural models of understanding drugs evolutionary origins of psychotropic drug sensitivity and archaeological evidence for the spread of psychoactive substances in pre history drugs in spiritual and religions contexts considering their role in altered states of consciousness divination and healing stimulant drugs and the ambivalence with which they are treated in society addiction and dependency drug economies livelihoods and the production and distribution segments of drug commodity chains drug policies and drug wars drugs race and gender the future of the study of drugs and anthropological professional engagements with solving drug problems with the inclusion of chapter summaries and many examples further reading and case studies including drug tourism drug industries in the philippines and mexico afghanistan and the golden triangle and the opioid crisis in north america the anthropology of drugs is an ideal introduction for those coming to the topic for the first time and also for those working in the professional and health sectors it will be of interest to students of anthropology and to those in related disciplines including sociology psychology health studies and religion

this international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations the book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization it outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds the book also discusses the future of the field especially in the realms of encounters and ethics economies and markets institutions and organisations movements and migrations and media and mediums it also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates

philosophy and anthropology have many but largely unexplored links and interrelationships historically they have informed each other in subtle ways this volume of original essays explores and enhances this relationship through anthropological engagement with philosophy and vice versa the nature sources and history of philosophical anthropology phenomenology and the practical methodological and theoretical implications of a dialogue between the two subjects philosophy and anthropology border crossings and transformations seeks to enrich both the humanities and the social sciences through its informative and stimulating essays

an anthropology of crosslocations introduces a radical new approach to understanding location the co authors show that the question of where something is depends on how places are mutually connected and disconnected the location of a place can be established by different logics such

as national borders ecosystems or economic zones these different ways of classifying the relative value and significance of a place coexist and overlap for example national borders are regularly crosscut by ecosystems by thinking of location as a process defined by several different coexisting locating regimes the book showcases a fresh way to think about the multiple and overlapping connections and disconnections between here and elsewhere this approach can fundamentally revise ethnographic and anthropological views on the importance value and significance of where people things and animals are located and as such redefines the idea of the field the volume brings together seven anthropologists who have worked together for six years the chapters take the reader through a series of journeys around the mediterranean region to north africa the east mediterranean and southern europe each chapter unfolds an ethnographic or historical account of the coexistence of different values and meanings of location in different places

emery develops the concept of an anthropological imagination that is the conjunction of anthropology and fiction in twentieth century latin american literature emery also gives consideration to documentary and testimonial writings

this handbook engages the reader in the major debates approaches methodologies and explanatory frames within political anthropology examining the shifting borders of a moving field of enquiry it illustrates disciplinary paradigm shifts the role of humans in political structures ethnographies of the political and global processes reflecting the variety of directions that surround political anthropology today this volume will be essential reading to understanding the interactions of humans within political frames in a globalising world

this popular introduction to anthropology integrates a historical biological archeological and global approach with ethnographic data available from around the world drawing on both classic and recent research in the field it reflects the current state of the art understanding of social and cultural changes based on the relationships among different types of societies it demonstrates the diversity of different societies and cultural patterns but also shows how humans everywhere are fundamentally similar key topics an eight part format covers basic concepts physical anthropology archeology culture and society prestate societies state societies consequences of globalization and the global future for individuals interested in social culture and change

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anthropological lives introduces readers to what it is like to be a professional anthropologist it focuses on the work anthropologists do the passions they have the way that being an anthropologist affects the kind of life they lead the book draws heavily on the experiences of twenty anthropologists interviewed by virginia r dominguez and brigittine m french as well as on the experiences of the two coauthors many different kinds of anthropologists are represented and the book makes a point of discussing their commonalities as well as their differences some of the anthropologists included work in the academy some work outside the academy and some work in institutions like museums included are cultural anthropologists linguistic anthropologists medical anthropologists biological anthropologists practicing anthropologists and anthropological archaeologists a fascinating look behind the curtain the stories in anthropological lives will inform anyone who has ever wondered what you do with a degree in anthropology anthropologists profiled leslie aiello lee baker joão biehl tom boellstorff jacqueline comito shannon dawdy virginia r dominguez t j ferguson brigittine french agustín fuentes amy goldenberg mary gray sarah green monica heller douglas hertzler ed liebow mariano perelman jeremy sabloff carolyn sargent marilyn strathern nandini sundar alaka wali

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providing a guide to the ideas arguments and history of the discipline this volume discusses human social and cultural life in all its diversity and difference theory ethnography and history are combined in over 230 entries on topics

a comprehensive and accessible survey of the history of theory in anthropology this anthology of classic readings contains in depth commentary in introductions and notes to help guide students through excerpts of seminal anthropological works the commentary provides the background information needed to understand each article its central concepts and its relationship to the social and historical context in which it was written

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